

5 credits







22.5 h

Q2



This biannual learning unit is not being organized in 2018-2019 !

Teacher(s)	Cavagna Mattia ;Guiderdoni Agnès ;Van Hemelryck Tania coordinator ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is dedicated to the in-depth analyse of several texts, from both the Middle Ages and the Renaissance, focusing on a topic chosen every year.
Aims	<p>At the end of the formation, students :</p> <p>1</p> <ul style="list-style-type: none"> • will be able to practise a critical text analysis; • will have gained an in-depth knowledge of poetical and rhetorical devices of literary texts; • will be able to comprehend the continuities and disruptions within the use of these devices from the Middle Ages to the Renaissance. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written examen
Teaching methods	Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations
Content	Content updated each year; before the start of the academic year.
Bibliography	Mise à jour chaque année ; voir page dédiée au cours sur iCampus
Other infos	Students preparing a dissertation in the field of medieval French are strongly encouraged to follow the course.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
	LITT9CE	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		