





5 credits

22.5 h

Q2

This biannual learning is being organized in 2018-2019

Teacher(s)	Delsaux Olivier (compensates Van Hemelryck Tania) ;Van Hemelryck Tania ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course aims at offering a panorama of a chosen genre or theme in the particular context of the fifteenth century and through the works of François Villon.
Aims	<p>1 To initiate students' training to the literary context of the fifteenth century through the in-depth examination of texts chosen according to their genre or theme. To diversify readings and fields of analysis of works in middle french.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral exam.
Teaching methods	Lectures with a variety of teaching materials : reading extracts from works ; PowerPoint presentations ; lectures by specialists in the field.
Content	In 2014-15, the course will focus on Literary Gift.
Bibliography	Mise à jour chaque année ; voir page dédiée au cours sur les ressources en ligne.
Other infos	Students preparing a dissertation in the field of medieval French are strongly encouraged to follow the course.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
	LITT9CE	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		