





5 credits

30.0 h + 15.0 h

Q1

Teacher(s)	Degrande François (compensates Fabry Geneviève) ; Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1170-LROM1180 Joint requirement LESP03/02  <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers a thematic journey through some of the major works of Spanish literature of the 16th, 17th, 20th and 21st centuries in the light of the idea of crisis, viewed at one and the same time from a perspective that is historical and social as well as literary.
Aims	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- situate within their historical, social and literary context the works and literary currents covered in the course;</li> <li>1 - analyse extracts from the works in question in a rigorous way</li> <li>- deal in a critical and informed way with the theoretical development of key concepts from the course, such as that of 'crisis'</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Continuous assessment. Written examination.
Teaching methods	The course alternates lecture presentations and textual analysis workshops
Content	<ol style="list-style-type: none"> <li>1. Modernity as crisis in the Tragicomedia de Calixto y Melibea</li> <li>2. Grandeur and decadence of the Spanish Empire. Writing and survival in El Lazarillo de Tormes. Writing and utopia in El ingenioso hidalgo don Quijote de la Mancha.</li> <li>3. The literature of the 'disaster' of 1898. Unamuno et Machado.</li> <li>5 . Spanish poetry and the crisis of 1929: Poeta en Nueva York (F. García Lorca).</li> <li>6. Writing and censorship in Francoist Spain. The theatre of Antonio Buero Vallejo and the narrative oeuvre of R.J. Sender.</li> <li>7. The transition to democracy and the crime novel (Vázquez Montalbán).</li> <li>8. The crisis of 2007 and the novel (Pablo Gutiérrez)</li> </ol>
Inline resources	/
Bibliography	Portefeuille de lectures. Oeuvres complètes obligatoires : à préciser au premier cours.
Other infos	/
Faculty or entity in charge	ROM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5	<a href="#">LESPA1802</a>	
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5	<a href="#">LESPA1803</a>	
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		
Minor in Literary Studies	<a href="#">LLITT100I</a>	5		
Minor in Spanish Studies	<a href="#">LHISP100I</a>	5		