


5 credits

22.5 h + 15.0 h

Q2

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1175, LROM1170 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers students an interdisciplinary presentation of Italian literature, history and history of art from the 20th century to the present day. From the linguistic point of view, students will be introduced to academic writing in Italian.
Aims	<ul style="list-style-type: none"> - should know the broad outlines of the cultural history of Italy from the nineteenth and twentieth centuries; - have developed the ability to follow a course in Italian; 1 - should be able to understand Italian literary, philosophical, journalistic, cinematic texts; - should be able to provide information on major events of the nineteenth and twentieth century, by analyzing in parallel how they represent the different sources (written and audiovisual); - have developed a high language proficiency in Italian and autonomy in research. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	First and second sessions: Submission of a piece of written work and oral examination.
Teaching methods	Formal lectures Practical and tutorial sessions: seminars
Content	<p>' Students will discover literary and artistic masterpieces from the late 20th century to the present day. This period was marked by the growth and defeat of Fascism, and by the two World Wars. Society has undergone great changes from the post-War period to the present day, and many examinations of a variety of themes have appeared: internal and external migration, the question of genre, writers from elsewhere (from other countries), major social change, the flourishing of new forms of writing (for the cinema, Vimeo), the question of the mezzogiorno. All this examination has profoundly marked Italian literature, which is increasingly open to the globalised world. Students will discover the works of authors such as Italo Calvino, Giorgio Bassani, Leonardo Sciascia, Pier Paolo Pasolini, Primo Levi as well as the more recent generation of women's writing (Ornela Vorpsi, etc.). Italian literature will be analysed in terms of the most important political and sociological changes.</p> <p>' The practical sessions will introduce students to cognitive and semiotic literary analysis.</p> <p>' Tutorial sessions will train students in academic writing.</p>
Inline resources	/
Bibliography	Umberto Eco: Cinque scritti morali Pier Paolo Pasolini: Scritti corsari. Articles de Leonardo Sciascia Syllabus d'articles sur Moodle Une série de films (liste communiquée en classe)
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LFIAL1175 AND LROM1170	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LFIAL1175 AND LROM1170 AND LROM1271	