



5 credits

22.5 h + 15.0 h

Q1

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1175, LROM1170 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The course offers students an interdisciplinary presentation of Italian literature, history and history of art from the Enlightenment to the 19th century. From the linguistic point of view, students will revise and deepen their notions of grammar and will develop their speaking skills.
Aims	<ul style="list-style-type: none"> - Basic course; 1 - This course aims to introduce students to the great authors from Romanticism to the present and to develop their literary sensibility. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	First and second session : - Written exam on theoretical and literary content of the course and tutorial sessions (1/2). - Written paper (literary analysis) handed in at the beginning of the session (1/2).
Teaching methods	Formal lectures, Practical sessions: discussion Tutorial sessions.
Content	<ul style="list-style-type: none"> ' Students will discover the literary and artistic masterpieces of the late 19th century. This period was marked in the peninsula by the development of a national consciousness. This was first transformed into a movement for liberation and 'resurrection', the Risorgimento, and came to completion with unification (1861). The main authors to be covered are Goldoni, Leopardi, Manzoni, Pascoli and Verga. Students will learn about the most important political, artistic and philosophical movements of the period, as well as its most important events. ' In the practical sessions, students will read the literary texts that marked the nineteenth century in both the literary field and in political life. As part of this reading, students will make use of the theoretical knowledge of literary analysis acquired in the preceding years. ' In the tutorial sessions, students will deepen their knowledge of grammar, notably pronominal systems, passive constructions and problems of agreement.
Inline resources	/
Bibliography	L'étudiant est amené à utiliser les histoires de la littérature italienne et d'autres ouvrages de consultation qui se trouvent en bibliothèque et en ligne (Jstor, etc.). Histoires de la littérature italienne conseillées : Giulio FERRONI, Profilo storico della letteratura italiana, Einaudi Scuola., Torino, 1991, 2 vol. Giulio FERRONI, Storia della letteratura italiana, Mondadori Università, Milano, 2012, 4 vol.
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LFIAL1175 AND LROM1170	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LFIAL1175 AND LROM1170 AND LROM1271	
Minor in Literary Studies	LLITT100I	5		