

5 credits





30.0 h

Q2



This biannual learning unit is not being organized in 2018-2019 !

Teacher(s)	Luciani Didier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	To achieve its objectives, the course will cover the following topics: exegesis of selected texts according to their theological or cultural importance and varying as much as possible the literary genres (myths, narratives, laws, prophetic oracles, psalms, Wisdom texts). Care will be taken to give a sufficiently broad sample of the main exegetical methods (narratology, rhetoric, socio-historical, poetic). As far as possible, texts centered on one or two major theological themes (covenant, election, law, worship ...) will be chosen. The formation will be supplemented by a reading portfolio.
Aims	<p>1 At the end of this course, the student will be able to recognize the great literary genres of the Hebrew Bible, situate the main methods and their own impact, and to uncover the theological significance of a biblical text from rigorous exegesis.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
	SREL9CE	5		
Bachelor in religious studies	RELI1BA	5		
	EBIB9CE	5		
	TECA9CE	5		
Minor in Christian Theology	LTHEO100I	5		