






4 credits

30.0 h

Q1

Teacher(s)	Reyniers Alain ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Mainly, there will be examinations of evolutionism, diffusionism, culturalism, functionalism and structuralism. The main writers to be studied will be Morgan, Frazer, Tylor, Schmidt, Elliot-Smith, Benedict, Mead, Malinowski, Radcliffe-Brown, Evans-Pritchard and Lévi-Strauss.
Aims	<p>1 To give students a detailed introduction to the theories of social anthropology. Students will have to be able to articulate and criticise both the general principles of the main currents of thought in ethnology, and the main writers that have made an impact on the history of this subject. They will also be familiarised with the main features of ethnology. The general objective is, therefore, encyclopaedic, synthetic and critical.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Assessment: A written examination (open questions and MCQ). Support: A syllabus and a power point.
Content	The course will be taught through lectures. Each current will be addressed briefly, and sessions will then move on to an examination of some writers, and to a critical evaluation. Participation on the course is essential. Students will have extensive typed course notes that will enable them to follow the course better.
Inline resources	Syllabus and power point
Bibliography	• Syllabus et power point
Faculty or entity in charge	ESPO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	4		
Bachelor in Sociology and Anthropology	<a href="#">SOCA1BA</a>	4	<a href="#">LESPO1113M</a>	
	<a href="#">SREL9CE</a>	4		
Minor in Culture and Creation	<a href="#">LCUCR100I</a>	4		
Minor in Gender Studies	<a href="#">LGENR100I</a>	4		
Minor in Sociology and Anthropology	<a href="#">LSOCA100I</a>	4		