




5 credits

15.0 h

Q1

This biannual learning is being organized in 2018-2019

Teacher(s)	Van Bellegem Sébastien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Analysis of various musical composition systems, from the dark ages up to now.
Aims	<p>1 Deepening of students' competences in musical analysis, both in the fields of tonal music and other writing types.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Continuous assesment for the exercices and exam at the end of the year.
Teaching methods	Magistral lectures and exercices.
Content	The course begins with an introduction to the evolution of the language of western music, known as "savante". Then, it deepens some musical "grammars" significant for the study of music sheets and an analytic listening of chosen works.
Bibliography	Lectures obligatoires : - Ian BENT et William DRABKIN, L'analyse musicale : histoire et méthodes, trad. de l'anglais par Annie Coeurdevey e.a., Nice, Main d'oeuvre, 1998
Other infos	Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
	MUSA9CE	5		