




5 credits

37.5 h

Q1


This biannual learning unit is not being organized in 2018-2019 !

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Popular music from the western world (pop-rock) and non-western (ethnomusicology) Musical itinerary illustrated with numerous musical examples (recordings, ethnomusicological films, pop-rock music).
Aims	<p>1</p> <ul style="list-style-type: none"> - Familiarize the student with the different aspects of popular music. - To grasp the role and functions of music in culture, as a language and expression of a social identity. - Introduce the concepts and vocabulary of popular music and ethnomusicology. - Insist, through the example of music, on the place of culture in university education. - To approach music - universal language - as a factor of integration, as an instrument of citizenship. <p>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled 'Programmes/courses offering this Teaching Unit'.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam
Teaching methods	Magistral course. The links between musical and artistic creation will be particularly developed, based on sound and visual illustrations.
Content	<p>This teaching unit is divided into two parts.</p> <p>1. The first is devoted to "world music" (ethnomusicology) and proposes "journeys" through the world's musical cultures:</p> <ul style="list-style-type: none"> • 1st trip - Musics from elsewhere: 1) Mongolian overtone singing; 2) Katajait Inuit Indians; 3) Pygmy Polyphony of Central Africa; 4) Tibetan chant; 5) Shamanic trances and musical ecstasies of Siberia; 6) Mongolian dance from Uganda; 7) Griots and cast musicians from Africa; 8) Silbo of the Gomera • 2nd trip - The voices of the world. An anthology of vocal techniques around the world: screams, breath, spoken / sung, ambitus and register, colors and timbres, voice travesties, ornamentation, singing and instrument combined, vocal imitation of the instrument, harmonic play, heterophony, echo and tilting, drone and ostinato, parallel and contrary movements, chords, counterpoint. • 3rd trip - America, crossroads of music. • 4th trip - Walloon folklore. A presentation of the main characteristics and expressions of the musical folklore of Wallonia and Brussels. <p>2. The second is devoted to popular music from the western world (history of pop-rock music). Rock is considered in a broad sense, it can be question as much rock "guitar" than electronic music or rap. The course is accompanied by the listening of significant albums and the study of the path of representative personalities.</p>
Bibliography	Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
	MUSI9CE	5		
Minor in Culture and Creation	LCUCR100I	5		
Minor in Musicology	LMUSI100I	5		