

3 credits

45.0 h

Q2

Teacher(s)	Andrieux Frédéric ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Drawing as a tool for analysis and investigation, expression and communication: Parallel work in manual and computer-aided techniques. Intensive study of architectural drawing as a means of exploration and development of design, through repetitive practice of sketching and sketch design. Intensive study of software and presentation through progressive scaling of a particular design project (different viewpoints, 3D modelling, etc.). Understanding the difference between "finished" and "complete" drawings in the context of design practice, from design to construction. Exercises in project publication, photomontage, inclusion of text.
Aims	<p>1 By the end of this course, students will be able to: Use drawing as a support for expression, analysis and communication. Develop a sense of representation in manual and computer-aided design as regards shadows, light and colors, materials.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	/
Bibliography	Walter Pichler, Peter Zumthor, Pezo Von Elrichhausen, la pomme d'hadrien, A Cantafora, ILausanne. Bauhaus, J Fiedler. espacement, F Choay Skira, Les raisons du paysage, A Bergue. Revue Eupalinos, Revue Livre des Pierre, A Rossi, Case Study Houses, Taschen...
Other infos	Drawing 3
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Engineering : Architecture	ARCH1BA	3	LICAR1501 AND LICAR1502 AND LICAR1503	