

10 credits

22.5 h

Q2

Teacher(s)	Warland Geneviève ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The theoretical training aims at the development of a scientific and methodologic competence in cultural mediation of knowledge in history. Students are introduced into the theories and the empirical knowledge produced by the different disciplines that have showed interest in the public communication of history. The practical training aims at the development of specialised competences in mediatic writing by proposing several exercises applied to different modes and forms of communication of history.
Aims	1 Introduce the students to different forms of cultural communication of knowledge in history by means of an overview and an analysis of the modes of action of historians in the public space (cultural politics and actions, media, social and educational sector, commemorations, political and legal uses) ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	The evaluation is based on exercises made by the students individually and/or collectively.
Teaching methods	The methodological approach is both theoretical and practical. The course involves the recourse to professional trainers for the supervision of practical exercises (conception of an exhibition, creation of a website, ...)
Content	The course aims at giving tools for an efficient communication of historical contents. It initiated to several forms and computer based techniques of dealing with history in a professional way: websites, audio-guides, illustrated texts, ...
Bibliography	• syllabus, power point, documents variés: textes théoriques, exemples de travaux réalisés par les étudiants antérieurement, liens vers des sites Web à titre d'exemples. Voir le site Moodle du cours.
Other infos	The lecturer uses the contribution of professional historians working in cultural communication of historical knowledge.
Faculty or entity in charge	HIST

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History	<a href="#">HIST2M</a>	10		