

10 credits	22.5 h	Q1
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Teacher(s)	Lecuppre Gilles coordinator ;Mostaccio Silvia ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The seminar puts the principles of historical criticism through case study and the concrete analysis of sources of various natures and origins to work. It also allows us to explore concepts and methods, as well as the models and hypotheses the confrontation of documentary sources and theoretical analyses give rise to.</p> <p>During group working meetings, each participant, based on a personal preliminary work, presents his analysis of an aspect of the chosen theme, paying particular attention to heuristic and critical aspects, then submitting it for group evaluation. The procedures and steps in treatment, as well as the synthesis and conclusions are developed in common.</p> <p>By the deeper understanding of the historian's procedure it represents and the effort to communicate it involves, this seminar is direct preparation for the master memoir.</p>
Aims	<p>By the end of this seminar, the student should be able to respond in a comprehensive and relatively original manner to a question regarding the history of the Modern period, from the viewpoint of heuristics, criticism of sources and data interpretation.</p> <p>1 He should be able to write a research report delimiting the original question and synthesize hypotheses advanced, difficulties encountered and results obtained.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Teaching methods	/
Bibliography	/
Faculty or entity in charge	HIST

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History	<a href="#">HIST2M</a>	10		
Master [60] in History	<a href="#">HIST2M1</a>	10		