




5 credits

22.5 h

Q2

Teacher(s)	Van den Abeele Baudouin ;Van Ypersele Laurence coordinator ;Warland Geneviève coordinator ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course will be organized in three phases :</p> <ul style="list-style-type: none"> <li>- Relying on the general courses of the Bachelor's degree in history, the course deepens the critical approach to figurative documents of various types, from antiquity to the contemporary period, shedding light on critical problems posed at once by their typology, heuristics and interpretation;</li> <li>- It involves a certain number of exercises analysing various types of images;</li> <li>- It structures, synthesizes and tries to generalize on contributions resulting from solving problems arising due to recourse to the figurative sources analysed in the exercises.</li> </ul>
Aims	<p>By the end of this instruction, students should be trained in using the figurative as sources for the historian :</p> <ul style="list-style-type: none"> <li>- retracing the past;</li> <li>1 - using realia (landscapes, infrastructures, tools, etc. ...);</li> <li>- perceiving mental and collective representations;</li> <li>- understanding their links with political, economic and social history.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Evaluation : Based on three written works.
Teaching methods	/
Content	The course deepens the critical approach to figurative documents of various types, from antiquity to the contemporary period, shedding light on critical problems posed by their typology, heuristics and interpretation. After a general methodological introduction to image analysis, the course takes up the more specific analysis of older images and more contemporary images, with briefer glances at mobile images (cinema, television). Students are invited to react to these analyses, and then to take part.
Bibliography	/
Other infos	<p>Teaching materials : Student notes.</p> <p>Teaching : At least two co-teachers.</p>
Faculty or entity in charge	HIST

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History	<a href="#">HIST1BA</a>	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	<a href="#">FLE2M</a>	5		
Minor in History	<a href="#">LHIST100I</a>	5		
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		