


5 credits

15.0 h

Q2

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar discusses specific problems related to the interpretation of contemporary art including the functions of art in certain institutional and social contexts.
Aims	<p>The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art.</p> <p>1 It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	The students are evaluated on the basis of their active participation, a presentation, and a paper on a specific subject.
Teaching methods	Group work : Conception of an exhibition + oral papers.
Content	The course will address the question of how the city is represented and explored within contemporary video art. The topics and the organization of the course will be in relation to the exhibition "Villes en mouvement" (cities in movement) which will take place at Musée L (Louvain-la-Neuve) from 2 to 16 mai 2019.
Inline resources	/
Bibliography	La bibliographie sera communiquée lors de la séance d'information.
Other infos	<b>An information session will be held on Monday, 10 December 2018, 10 am, d.243 (Descamps).</b>
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		