


5 credits

15.0 h

Q2

This biannual learning is being organized in 2018-2019

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar studies the meanings and the functions of pictures within ancient and modern societies. Complementary to the courses of the filière « Iconologie et études des cultures visuelles », the seminar addresses each year a different topic in relation with the production of images within the arts and visual culture in general.
Aims	<p>1 It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to accomplish a cross-epochal investigation.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.
Teaching methods	Teaching methods: active.
Content	The seminar proposes to study art within a broader context of visual studies. According to the chosen topic, the aim is to understand how visual practices and images inscribe themselves, on a synchronic level, into a specific socio-cultural context and, on a diachronic level, into a historical and epistemological evolution.
Inline resources	Ppt and texts on iCampus
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		