




5 credits

30.0 h

Q1

This biannual learning is being organized in 2018-2019

Teacher(s)	Bragard Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Study of the history of architecture from medieval and modern times in the Old Dutch and Belgian territories, by period and by examples or themes : early medieval, roman, gothic, Renaissance, Mannerism, Baroque and Rococo, Neo-Classicism. Civil, religious and militar architecture
Aims	<p>1 Students will acquire a basic knowledge of the history of architecture from 500 to 1800 on the Old Dutch and Belgian territories. They will learn how to identify and analyse the type, artistic trend, and date of a building. They will learn how to use reference tools.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Assessment: Oral examination
Teaching methods	/
Content	Illustrated lectures. Case studies. On site visits and field trips, excursions of 1 or 2 days. Recommended readings. Written and/or oral presentation of a research dossier.
Bibliography	/
Other infos	Pre-requisites: None Course Materials: Tutorial/Individual assignments. Slides.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		