







5 credits

15.0 h

Q1

This biannual learning is being organized in 2018-2019

Teacher(s)	Dekoninck Ralph ;Lejeune Anaël (compensates Dekoninck Ralph) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course adopts a transhistorical perspective to examine the contributions of the social history of art and of the sociology of art to the interpretation of art.
Aims	<p>1 Acquisition of in-depth knowledge in the field of sociological theories and methods applied to the art world.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral examination
Teaching methods	Lectures by the course teacher and by guest speakers, personal reading by students.
Content	<p>The course begins with an overview of the major historiographical landmarks in the formation of the social history of art and then of the sociology of art.</p> <p>The main research tendencies in the sociology of art are then presented so as to explore the contribution of the sociology of art to the study of the creation and reception of artworks, and also to the interpretation of artworks and to the appreciation of their artistic dimension.</p> <p>The course then moves in three directions: historiographical (historical contextualisation of sociological theories and studies); epistemological (critical thinking about the transformations of art history through its encounter with sociology); hermeneutic (development of interpretative tools).</p>
Inline resources	http://icampus.uclouvain.be/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Specialised master in visual cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		