

3 credits


15.0 h

Q2



**This learning unit is not being organized during this academic year.**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Themes covered include: preventive conservation (environment of art objects and artworks both inside and outside museums, conservation of objects in view of their materials), protection and movement of artworks, restoration (history, ethics, the art historian's attitude to restoration, ...).
Aims	<p>The conservation and protection of movable heritage depends on many kinds of technical and ethical understanding. By the end of this course, students will have mastered the information and knowledge needed for the preventive conservation of objects, as well as for these objects' protection and handling. Students will also be able to approach the necessary dialogue between the art historian and the restorer regarding the restoration of artworks.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral examination (/20).
Teaching methods	Lectures, exercises on the model of a flipped classroom.
Content	<ul style="list-style-type: none"> <li>- Preventive conservation - general points (climate, light, air pollution, micro-organisms, insects, building health);</li> <li>- Recommendations for the conservation of objects in view of their materials;</li> <li>- Protection of artworks;</li> <li>- Movement and handling of artworks;</li> <li>- Brief history of restoration;</li> <li>- Ethics of restoration.</li> </ul>
Inline resources	PowerPoint presentations, bibliography, portfolio of reading material.
Bibliography	Une bibliographie sélective sera distribuée.
Other infos	Support = note-taking in lectures + portfolio of reading material.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	3		
Master [60] in History of Art and Archaeology : General	ARKE2M1	3		