




4 credits

15.0 h

Q2

Teacher(s)	Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Tasks, procedures and constraints related to the fields of visitor reception, pedagogical policy, storage, site management, mounting exhibitions, personnel management, and finance (including relations with subsidy-granting bodies).
Aims	<p>1 To make students aware of the different aspects of the practical life of a museum: introduction to procedures and consideration of constraints arising from the situation on the ground.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral or written examination.
Teaching methods	Lecture course based on legal texts and field trips.
Content	The structure of the course is linked to the examination of the conditions and criteria for accreditation of museums in the Wallonia-Brussels Federation. There will be meetings with museum professionals and behind-the-scenes visits.
Inline resources	/
Bibliography	Marie-Odile de Bary et Jean-Michel Tobelem (dir.), Manuel de muséographie. Petit guide à l'usage des responsables de musée, Séguier, Biarritz, 1998.
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Specialised master in visual cultures	VISU2MC	4		
Master [120] in History of Art and Archaeology : General	ARKE2M	4		
Master [60] in History of Art and Archaeology : General	ARKE2M1	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	4		