


10 credits

45.0 h + 15.0 h

Q1

This biannual learning is being organized in 2018-2019

Teacher(s)	den Heijer Johannes ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>In-depth study of literary Arabic in its older variety, which is the language of the Koran and of all great works of classical Arabic literature.</p> <p>Alternately with LGLOR 2661, this course undertakes the study of Arab texts belonging to the realm of belles lettres: classical literary poetry and prose (especially the 7th to 15th centuries, not excluding more recent continuations of the genres in question). The course may also include modern texts written in Classical Arabic and dealing with literary, historic or religious topics.</p> <p>The precise themes will be decided in function of importance and fame of the texts in question; recent research developments; the academic interests of the tutor and his colleagues and, when possible and relevant, the interests of the students.</p>
Aims	<p>At the end of this course, the student will be capable to read, translate and comment on the important works of classical Arab literature.</p> <p>In order to achieve this goal, the student will acquire thorough familiarity with Classical Arabic grammar, the heuristic skill of using the main instruments for the study of Classical Arabic grammar and literature (grammars, encyclopaedias, bibliographies, monographs and articles, web-based resources), an elementary knowledge of Arab prosody (the metric structures of poetry and of rhymed prose), the capability of carrying out personal research on specific subjects in the domain of in the domain of Classical Arabic poetry and prose, and of presenting the results of a research project of limited dimensions on a specific Arabic text.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>1. Continuous assessment of quality of participation in class (in the case of a second inscription: to be replaced by an assignment). Proportion: 40%.</p> <p>2. Oral exam based on the subjects treated during the course. Proportion: 60%.</p> <p>Note : students who have failed to sufficiently attend the course (more than 3 absences) may be excluded from the exam, as per recommendation by the jury.</p>
Teaching methods	<p>This course is a seminar and includes classroom instruction sustained by the Moodle virtual teaching environment. It requires active involvement. The texts, prepared by the students, are read and analysed as a group. They will be analysed from grammatical, philological and contextual perspectives, with systematic reference to relevant studies.</p>
Content	<p>This graduate course addresses several categories or genres of Classical Arabic texts: literary (poetry, artistic prose), religious historico-geographical or documentary texts.</p> <p>It trains the students to present and comment orally on specific texts connected to research projects.</p>
Inline resources	<p>https://moodleucl.uclouvain.be/course/view.php?id=12128</p>
Bibliography	<ul style="list-style-type: none"> • Portefeuille de lectures/textes • Textes imprimés, textes en photocopies, documents présentés sous forme numérique, support sonore. • Inscription obligatoire sur Moodle. • Manuel de référence : A. d'Alverny, Cours de langue arabe, Beyrouth, 2004.
Other infos	<p>While French is the language of instruction, Arabic will be used to some extent, particularly for pronunciation and conversation drills.</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	10		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	10		