

5 credits







30.0 h

Q1



**This biannual learning unit is not being organized in 2018-2019 !**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The seminar will focus on the following themes:</p> <ul style="list-style-type: none"> <li>• Literary composition and performance in the social, political and cultural context of the Early Archaic Period.</li> <li>• Transmission of ancient literary works through oral or written traditions.</li> <li>• Early Archaic cultural concepts and institutions conveyed by the epic tradition.</li> </ul>
Aims	<p>1 At the end of this seminar, students will be able to correctly use the main relevant concepts. They will be able to develop a detailed commentary about a text similar to those commented during the lectures.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [60] in Ancient Languages and Literatures : Classics	<a href="#">CLAS2M1</a>	5		
	<a href="#">LITT9CE</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
	<a href="#">ELAT9CE</a>	5		