

5 credits






45.0 h

Q2



**This learning unit is not being organized during this academic year.**

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>An introduction to Latin literature.                      This course deals with the following themes:</p> <ol style="list-style-type: none"> <li>1. An outline of the literary genres of Latin literature;</li> <li>2. A study of the choice of literary themes;</li> <li>3. A general presentation of the methods of transmission of Latin literature and of its aesthetic specificity.</li> </ol>
Aims	<p>1 At the end of this course, the student will have acquired a general view of the Latin literature, within a chronological and historic framework. He will be familiar with the Latin authors whose works are prescribed reading in the course. He will have acquired a method of clarifying, of researching and of presentation of references to ancient sources of Latin literature, including minor works and authors.</p> <p>-----  <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
	<a href="#">ELAT9CE</a>	5		
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		
	<a href="#">LANTI100I</a>	5		
Minor in Literary Studies	<a href="#">LLITT100I</a>	5		