



5 credits

30.0 h

Q1

This biannual learning is being organized in 2018-2019

Teacher(s)	Latre Guido ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	Particular attention will be paid to Chaucer's sense of humour, to his transformation of medieval literary genres in England and on the continent, and to his ideas that already pave the way for the Renaissance.
Aims	<p>At the end of the course, the students</p> <ul style="list-style-type: none"> - should be able to analyse Chaucer's texts, as well as others related to The Canterbury Tales, on a scholarly basis; - will have increased their lexical skills. Their analyses will therefore have to reflect a command of the English language that corresponds to their level (Masters), as well as a good grasp of the various cultural concepts discussed in the course. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam.
Teaching methods	/
Content	Chaucer explores the contrasts between our longing to achieve wholeness, possibly even holiness ('the holy blissful martyr for to seke'), and our comic failure to integrate into our thoughts and experience the simple urges of our bodies and the fragmented visions of our culture. These contrasts are revealed through a subtle manipulation of literary genres from both England and the European continent : chivalric romances, fabliaux, fables, exempla, antifeminist literature, etc. The course studies these genres mainly on the basis of stories from the Canterbury Tales, and tries to define the sophisticated mechanisms of Chaucer's humour.
Bibliography	<ul style="list-style-type: none"> • A guided visit to 'medieval' Leuven will be organised. <p>Supports de cours : extraits des Contes de Cantorbéry; adaptation (DVD) par la BBC d'un de ces contes (The Man of Law's Tale).</p>
Other infos	/
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
	LITT9CE	5		
Master [120] in Modern Languages and Literatures : German	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		