

3 credits

30.0 h

Q1 or Q2

Teacher(s)	Neuenschwander Valérie coordinator ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Students produce a wide range of texts: letters, newspaper article, fantastic short-story, critical review, message on a forum. The different types of texts are related to acts of speech (to tell, to describe, to explain, to advise, to inform, to convince).
Aims	<p>At the end of this course, students can:</p> <ul style="list-style-type: none"> • write a review of a film, book or play; 1 • write clear, detailed texts on a variety of subjects related to his/her field of interest, synthesising and evaluating information and arguments from a number of sources; • write an essay or report which develops an argument, giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>During the semester (50%)</p> <ul style="list-style-type: none"> • The several written productions completed during the semester count for the final evaluation (40%) • " Cahier de route" : corrected text, exercises, and specific structures counts for the final evaluation (10%). <p>The final exam (50%) includes questions on textual competences (10 %) as well as a written production (40%).</p>
Teaching methods	<p>Each 2 hour-course is divided in two parts: a phase of discovery in which students listen, read or watch a document they discuss in small groups. The second part of the course focuses on writing a production that is related to the situation of communication seen previously.</p> <p>Students adopt the technique of rewriting, which means that they have a text of reference that helps them to make their own production. All the texts produced in class can be corrected and improved at home with the help of grid before they hand out their final copy the following week.</p> <p>All the students are invited to complete a "cahier de route" (roadmap) in which they do their homework and indicate all the corrections they've made on their copies.</p>
Content	<p>Each 2 hour-course is divided in two parts:</p> <ul style="list-style-type: none"> • a phase of discovery in which students listen, read or watch a document they discuss in small groups. • The second part of the course focuses on writing a production that is related to the situation of communication seen previously. <p>Students adopt the technique of rewriting, which means that they have a text of reference that helps them to make their own production. All the texts produced in class can be corrected and improved at home with the help of grid before they hand out their final copy the following week. The teacher alternates technical and creative sessions with varied material. The different types of texts are related to acts of speech (to tell, to describe, to explain, to advise, to inform, to convince) and go from easy to the more complex productions.</p> <p>All the students are invited to complete a 'roadmap' on which they indicate all the corrections they've made on their copies.</p>
Bibliography	<ul style="list-style-type: none"> • Plateforme Moodle (la clé d'inscription sera communiquée lors du premier cours)

Other infos	Opened to the students enrolled at UCL as well as to the members of staff. This course corresponds to B2 level of the common European Framework of reference Class size: A group of 20 students . The teacher is available during her office hours and can be contacted by e-mail.
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	3		