


3 credits

30.0 h

Q1 or Q2

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|---------------------|---|
| Teacher(s)          | Briet Geneviève ;Rassart Emmanuelle coordinator ;   |
| Language :          | French  |
| Place of the course | Louvain-la-Neuve  |
| Main themes         | Reading with expression, narrate a story real or imaginary, describe feelings and reactions, give personal views in an informal discussion, lead a debate on a topical subject, participate in a professional meeting.<br>Focus is put on both contents (selection of relevant examples, articulation of ideas, organization ) and fluency.   |
| Aims                | <p>According to the Common European Framework of Reference for Languages, the learner /independent user of the language of level B2 can</p> <ul style="list-style-type: none"> <li>• interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.</li> <li>• understand the main ideas of complex text on both concrete and abstract topics</li> <li>• express him/herself on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</li> </ul> <p>Level B2 describes a developed and relatively confident command of the foreign language</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods  | <p><b>During the semester 50 %</b></p> <ul style="list-style-type: none"> <li>• Active participation to the classes 10 %</li> <li>• Vocabulary tests 20%</li> <li>• Oral exercices (audio and video) 20%</li> </ul> <p><b>Final test (oral) 50 %</b></p> <ul style="list-style-type: none"> <li>• Non prepared debate on a topical subject</li> <li>• Presentation about a utopian project</li> <li>• Interpretation of a literary piece</li> </ul>   |
| Teaching methods    | <p>Each class counts 3 parts :</p> <ol style="list-style-type: none"> <li>1. After some relaxation work, the first part consists in a technical warm up (rythm, intonation, phonetics, body language)</li> <li>2. During the second part, students will discover an oral situation and the vocabulary and linguistic structures related to it</li> <li>3. During the third part, the students will make several spoken productions related to the situation discovered formerly, or practice his ability to speak in front of an audience</li> </ol> <p>This class requires a regular work at home. Every week, students will prepare a grammatical and/or lexical point. They will also have several oral homework (audio and video recordings posted on the learning platform).</p>   |
| Content             | <p>The course presents in a progressive way several oral situation of everyday life (speak about her/his background, give and defend personal views').</p> <p>Thanks to varied exercises, students will become more conscious of all the settings involved in oral communication (language, body, voice, space).</p> <p>They will speak on a regular basis to arise her/his French pronunciation (sounds, rhythm, articulation, intonation), and her/his French syntax.</p>   |
| Bibliography        | <ul style="list-style-type: none"> <li>• Plateforme Moodle (la clé d'inscription sera communiquée lors du premier cours)</li> <li>• Syllabus (en vente à l'ILV)</li> </ul>  |
| Other infos         | <p>Opened to the students enrolled at UCL as well as to the members of staff.</p> <p>This course corresponds to B2 level of the common European Framework of reference</p>  |

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| Faculty or entity in charge | ILV |
|-----------------------------|-----|

| <b>Programmes containing this learning unit (UE)</b>  |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Aims  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M   | 3       |              |  |