

3 credits

30.0 h

Q1 or Q2

Teacher(s)	Briet Geneviève coordinator ;Rassart Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Reading with expression, make a short presentation about her/his background or about somebody else, make an oral announcement, play a short scene, make phone calls, leave a message on a voicemail, narrate a story real or imaginary, describe feelings and reactions, give personal views in an informal discussion.
Aims	<p>At the end of this course, the student is supposed to be able to :</p> <ol style="list-style-type: none"> <li>1                     <ul style="list-style-type: none"> <li>• be conscious of all the settings involved in oral communication (language, voice, body, space)</li> <li>• have increased her/his French pronunciation (sounds, rythm, articulation, intonation)</li> <li>• respect more, when speaking, the French phrase structure</li> <li>• express her/himself in a clearer and more intelligible way, in daily life situations</li> </ul> </li> </ol> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>During the semester (50 %)</b></p> <ul style="list-style-type: none"> <li>• Active participation to the classes = 10 %</li> <li>• Tests = 20 %</li> <li>• Oral exercices = 20 %</li> </ul> <p><b>Final test (oral) = 50 %</b></p> <ol style="list-style-type: none"> <li>1. Non prepared interaction</li> <li>2. Presentation (2 minutes)</li> <li>3. Interpretation of a literary piece</li> </ol>
Teaching methods	<p>Each class counts 3 parts :</p> <ol style="list-style-type: none"> <li>1. After some relaxation work, the first part consists in a technical warm up (rythm, intonation, phonetics, body language)</li> <li>2. During the second part, students will discover an oral situation (announcement, phone call) and the vocabulary and linguistic structures related to it</li> <li>3. During the third part, the students will make several spoken productions related to the situation discovered formerly, or practice his ability to speak in front of an audience</li> </ol> <p>This class requires a regular work at home. Every week, the student will prepare a grammatical and/or lexical point. She:he will also have several oral homework using the voice recording application Voxopop.</p>
Content	<p>The course presents in a progressive way several oral situation of everyday life (speak about her/his background, make phone calls, give personal views).</p> <p>Thanks to varied exercises, students will become more conscious of all the settings involved in oral communication (language, body, voice, space).</p> <p>They will speak on a regular basis to arise her/his French pronunciation (sounds, rhythm, articulation, intonation), and her/his French syntax.</p>
Inline resources	Moodle UCL
Bibliography	Syllabus (en vente à l'ILV)
Other infos	This course corresponds to the <b>BI level</b> of the Common European Framework of Reference of the Council of Europe

Faculty or entity in charge	ILV
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