


5 credits

15.0 h + 15.0 h

Q2

Teacher(s)	Fabry Geneviève ;Guardia Hernandez Andrea Milena ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	We will look at a corpus of short literary texts (narrative, poetic and theatrical works) using a progressive approach. To begin with, the emphasis will be on the development of short forms in the Spanish speaking world (especially the microrrelato of the 19th and 21st centuries). At a later stage, we will undertake an analysis based on the main categories of narratology and stylistics. A methodical procedure for analysing texts will be put forward.
Aims	<p>This course is designed to provide students with the foundations of methodology for literary analysis by means of short contemporary texts (stories, poems, mini-theatre from the 19th, 20th and 21st centuries) from Spanish literature.</p> <p>By the end of the course, students should be able to</p> <p>1</p> <ul style="list-style-type: none"> <li>• site a text within the system of literary genres of the Spanish-speaking world ;</li> <li>• know the main characteristics and stages of development of each genre ;</li> <li>• identify, with a critical eye, the main narratological and stylistic categories in a short literary text.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Bibliography	<p>- Andrés-Suárez, Irene. Antología del microrrelato español (1906-2011) : el cuarto género narrativo (Letras hispánicas; 703), Cátedra: Madrid, 2012. 524 p.</p> <p>- Andrés-Suárez, Irene. El microrrelato español : una estética de la elipsis (Cristal de cuarzo; 4), Menoscuarto Ediciones: Palencia, 2010. 366 p.</p> <p>- Bensoussan, Albert, Bensoussan Mathilde, Jean-Claude Le Bigot, Versification espagnole et petit traité des figures. Université de Rennes, 1992.</p> <p>- Noguero Jiméñez, Francisca (ed.), Escritos disconformes : nuevos modelos de lectura, Salamanca : Ediciones Universidad de Salamanca, 2004.</p> <p>- Valls, Fernando, Soplando vidrio y otros estudios sobre el microrrelato español, Madrid, Páginas de espuma, 2008.</p>
Faculty or entity in charge	FIAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Spanish Studies	LHISP100I	5		