




5 credits

30.0 h

Q2

Teacher(s)	Engel Vincent ; Hiligsmann Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Topics covered: <ul style="list-style-type: none"> - The evolution and use of languages in Europe, from a historical as well as a synchronic perspective - Trends in various aspects of European art and literature, from Antiquity to modern times.
Aims	To gain an overview of the cultural and linguistic history which, consciously or otherwise, has fed into the concept of European civilisation, from Antiquity to modern times. While the course will focus on the official Member States of the Community, it will also include those countries which, while not part of the Community, have played, and continue to play, an important role in the development of a specifically European civilisation. <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Course-participants will be assessed by means of a written exam. This will involve a multiple choice test, as well as open questions on the subjects covered.
Teaching methods	The course will be lecture-based, the art and literature component, rather than giving a general historical presentation, will examine particular works or authors to illustrate how art and literature have developed. The section on languages in Europe will also include one or more presentations by specialists on languages in Europe.
Content	The main aim of this course is to provide an overview, covering a broad geographical area and a range of historical periods, of European culture, its diverse languages and forms (cinema, literature, music, painting, etc.). In this way, it should feed into a broader discussion of European integration, reflecting on the cultural and historical/linguistic aspects of this process. <p>The course will be organised in two parts.</p> <p>The first part will look at the development of languages in Europe, comparing the standardisation process of the main European languages. It will also cover the use of languages in Europe, focusing on their role in the European integration process.</p> <p>In the second part, students will study one or more particular themes/phenomena specific to European culture. This should give participants a set of key markers to help them understand European culture. This part will highlight a series of examples and reference points of great importance to European history and civilisation (artists, trends, writers, genres, individual works, etc.), covering a range of art-forms, centuries and countries.</p>
Inline resources	Site of lecture on the Moodle.

<p>Bibliography</p>	<ul style="list-style-type: none"> • Bonvini, E., Busutill, J. et Peyraube, A. Dictionnaire des langues, Paris, PUF, 2011. • Vigner, Gérard. « L'Europe et ses langues ou comment vaincre la malédiction de Babel », Ela. Études de linguistique appliquée, vol. 149, no. 1, 2008, pp. 107-118. https://www.cairn.info/revue-ela-2008-1-page-107.htm • Documents sur le site Moodle <p>Lectures de référence :</p> <p>Pour tout approfondissement personnel, l'équipe enseignante conseille aux étudiants différents articles et manuels.</p> <p>Deux manuels de référence pour l'étude des littératures européennes, lesquels sont disponibles dans les rayons de la Bibliothèque des Arts et des Lettres (BFLT) de l'UCL :</p> <ul style="list-style-type: none"> - BENOIT-DUSAUSOY Annick et FONTAINE Guy (dir.), Lettres européennes. Manuel universitaire d'histoire de la littérature européenne, 2e édition, Bruxelles, De Boeck, 2007, 860 p. - POLET Jean-Claude, Parcours dans le Patrimoine Littéraire Européen, Bruxelles, De Boeck, 2008, 291 p. - SOPHOCLE, Antigone, trad. du grec ancien par Jean Grosjean. Préface de Jean-Louis Backès. Notes et lexique de Raphaël Dreyfus, Paris, Gallimard, 2011. <p>Pour la partie 'langues' :</p> <p>Bonvini, E., Busutill, J. et Peyraube, A. Dictionnaire des langues, Paris, PUF, 2011.</p> <p>Vigner, Gérard. « L'Europe et ses langues ou comment vaincre la malédiction de Babel », Ela. Études de linguistique appliquée, vol. 149, no. 1, 2008, pp. 107-118.</p> <p>D'autres supports seront éventuellement fournis par les enseignants en cours de quadrimestre via la plateforme du cours sur Moodle.</p>
<p>Faculty or entity in charge</p>	<p>EURO</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Culture and Creation	LCUCR100I	5		
Minor in European Studies	LEURO100I	5		
Minor in French Studies	LFRAN100I	5		
Minor in Literary Studies	LLITT100I	5		