




4 credits

30.0 h

Q1

Teacher(s)	Garcia Migura Begona ;Lorente Fernandez Paula coordinator ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	This course is aimed at students who want to improve their communicative writing skills. This learning module has a B2/C1 level target in terms of the Common European Framework for Languages. Students will have to produce pieces of writing belonging to various fields (personal, educational and professional), applying the genre requirements taught in class.
Aims	<p>At the end of this learning module, the student should be able to:</p> <ul style="list-style-type: none"> • write clear, well-structured and detailed texts about a wide range of topics linked to their field of interest; synthesize and assess information and arguments from various sources. • master several genres and their respective requirements. • raise their awareness about the notion of "target-audience" or "addressee", so as to better adapt their written production to the various communicative objectives. 1. self-control and self-assess the writing process in all its phases: planning, self-assessing the impact and the quality of the texts produced, revising and self-correction. • use various writing strategies and techniques to generate ideas and better control the thematic development of their texts. • develop their creativity and critical spirit. • develop a taste for writing and reading (individual and cooperative). <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Continuous assessment; explicit and systematic reflection on the writing and reading process will be part of assessment.
Teaching methods	This course essentially adopts a CLIL-oriented approach (Content-Language Intergrated Learning). This means several themes will be dealt with (historical, cultural, literary, etc.) before initiating the practical writing sessions, which are aimed at producing the various written genres that are the objective of this course. The students will be exposed to various linguistic inputs, will have to solve the various tasks proposed, using group- and individual writing approaches. Eventually, a lot of time will be spent on feedback, self-reflection and self-correction.
Content	The course combines practical writing and reading comprehension seminars with more formal sessions (straightforward teaching, structural and vocabulary practice, error-analysis and hesitation-resolution). 1. The first part of the course aims at discovering a communicative situation on the basis of some form of input (e.g. a text, an audio or video podcast). The learner will familiarize themselves with the subject through groupwork activities. 2. The second part will focus on the text-production adapted to the communicative situation elaborated earlier (field, genre, typology and target-audience).
Bibliography	<ul style="list-style-type: none"> • On utilisera les plateformes de l'UCL (Moodle et e-Portfolio) dont la clé d'accès sera donnée au début du cours. • D'autres documents complémentaires à déterminer pourront être fournis durant le cours.
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	4		
Master [120] in Multilingual Communication	MULT2M	4		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	4		
Master [120] in Modern Languages and Literatures : General	ROGE2M	4		