




5 credits

15.0 h

Q1

Teacher(s)	Radi Yannick ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	From the perspective of legal theory and legal history, this course aims at unravelling and analyzing the dynamics that have shaped and are currently at play in international law. In light of their knowledge of the primary and secondary rules of international law, students get the opportunity to understand how political, and more generally, societal factors influence the features and content of international law. By the same token, this course shows how the international law epistemic community and the theories that it produces impact on this field. Equipped with this theoretical and historical toolbox, students are able to critically reflect upon the essence, function and evolution of international law.
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	To prepare each session, students are required to read the assigned materials.
Content	The course focuses on specific themes that are analyzed from both a theoretical and historical perspectives. Each session is devoted to one theme; it disentangles and analyzes the various factors of a societal, political and epistemic nature, that are relevant for the theme under study. Among other themes, the course offers an insight into 'sovereignty', 'the making of international law', 'responsibility in international law', or 'the private international law / public international law divide'.
Faculty or entity in charge	BUDR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Law (shift schedule)	DRHD2M	5		
Master [120] in Law	DROI2M	5		
Specialised master in international law	DRIN2MC	5		
Specialised master in European law	DREU2MC	5		