






5 credits

22.5 h

Q1

Teacher(s)	Tilleuil Jean-Louis ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Issue of the sociology of the book industry, including books for children. Based on the principle that books are "two-sided realities, commodities and meanings", the first part of this course introduces a series of concepts and data needed to analyze the market of cultural goods, the literary field, its functioning and main actors. A second part is devoted to the book industry and to reading in the french-speaking part of Belgium. Finally, in the third part, the changes appearing in the field of children's literature, as well as the tools needed to analyze this field, are discussed (the comic strip will not be neglected).
Aims	<p>1 Understand what is at stake in a definition of a book as a social object, both in the social and economical sense of the term.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Assessment : oral exam.
Teaching methods	Ex-cathedra course, with case studies that presents the book as a vehicle of varied values and practices.
Content	Chapters I, II and III introduce the students to the key concepts of the sociology of the book and analyse the functioning of the literary field (constitution and contemporary practices). Chapter IV applies this theoretical background to the sociological study of children's literature (illustrated books, novels and comic strip).
Bibliography	Une bibliographie sélective est communiquée aux étudiants.
Other infos	Course materials : outline, booklet with set texts, and bibliography.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		