

5 credits

30.0 h

Q1 and Q2

This biannual learning is being organized in 2018-2019

Teacher(s)	Liénard Bénédicte ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	The assessment of this course involves: <ol style="list-style-type: none"> 1) The presence and regular and active participation of students in all sessions and activities led by the resident artist Françoise Schein during her workshop in Louvain -la- Neuve (Ateliers d'art de la Baraque). 2) The creative process of an artistic work as part of an exhibition in Louvain-la-Neuve and Brussels based on the artist's teaching and supervision. Students will have to produce a written and documented essay in which they will present and discuss the realization of their work, its design and the different stages of realization.
Content	During the academic year 2016-2017, students will be requested to create a collection of artifacts inspired by topics that relate the history of the great discoveries to fundamental human rights. Each object will represent a concept related to these two main perspectives. Students will create their work on a porcelain plate painted with special oxides. The total number of plates that the students will produce will constitute a collection. By doing so, students are expected to become creators and will also be "mediators/ assistants/ambassadors" of the project led by Françoise Schein. Specifically they will create hundred plates under the guidance of the artist, then they will instruct other participants, residents of Louvain-la-Neuve (possibly disadvantaged people via the CPAS) as well as students in architecture from Saint-Gilles (LOCI Saint-Gilles). The latter will produce the same work as their fellows from Louvain-la-Neuve. They will work in turn with participants from the Brussels municipality (possibly the CPAS and Saint-Gilles Restos du c'ur) and produce another hundred plates. At the end of the project, a banquet will be organized on one of two campuses with exhibition of the works created during the year.
Other infos	The workshop sessions will mainly take place from October to December 2016. Students will nevertheless prepare the exhibition of their work during the second term of the academic year 2016-2017.
Faculty or entity in charge	CCR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Culture and Creation	LCUCR100I	5		