


5 credits

30.0 h

Q1

**This biannual learning is being organized in 2018-2019**

Teacher(s)	Verslype Laurent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course proposes an introduction to the Merovingian and Carolingian Archaeology.
Aims	<p>1 The course proposes an introduction to the Merovingian and Carolingian Archaeology.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral individual examination added to a written report based on a portfolio.
Teaching methods	Ex cathedra lecturing including guest lectures ; field, museums and exhibition trips may be linked with several topics of the course (NW paleochristian and early medieval archaeology in Europe).
Content	The course offers an overview of the evolution of the material culture through both the merovingian and the carolingian periods mainly in North West Gaul. The main topics considered are linked with the funerary archaeology and the burial customs, the rural settlements and the paleoenvironment, the (re-)developement of urban centers, the development of Christianity, the craft productions and the economical networks, the social interpretation of the material culture.
Inline resources	/
Bibliography	La bibliographie de base est présentée lors de la première séance de cours et les bibliographies thématiques sont communiquées au gré des thèmes abordés.
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		