




5 credits

30.0 h

Q1


**This biannual learning unit is not being organized in 2018-2019 !**

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course introduces students to the major artistic trends from the 17th to the mid-19th century (i. e. baroque, rococo, classicism and romanticism). It deals with general issues relating to the artist in society, the theoretical discourse, and the fonction of the artwork within its specific historical context.
Aims	<p>During this course, students will learn a range of different methodologies intended to enable them to analyse a selection of key works of Western Art since the Baroque, encompassing painting and sculpture and other media as drawing, engraving and photography.</p> <p>They will also learn how to sythesise these analyses and develop a chronological and typological framework for the history of forms and themes in Art.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam.
Teaching methods	Class with Powerpoint.
Content	<p>This course uses case studies of major paintings and sculptures to establish a chronological and/or thematic framework of forms and themes in Western Art. These works are studied primarily in the lecture hall, where the images are projected for students to study. An emphasis is placed on identifying changes in style, iconography, and function over time. Varied analytical perspectives will be adopted, giving students an overview of the range and complementarity of different scientific approaches.</p> <p>Among the addressed matters are:</p> <ul style="list-style-type: none"> <li>• the relationship between counter-reformation and theatricality within baroque</li> <li>• the link between collecting, art market, and optics in Dutch baroque</li> <li>• the art of the Enlightenment and the development of an institutional discourse</li> <li>• the changes of esthetic rules and the conception of the spectator within historical painting around 1800.</li> </ul>
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Culture and Creation	LCUCR100I	5		
Minor in History of Art and Archeology	LARKE100I	5		