


5 credits

30.0 h

Q1 and Q2

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| Teacher(s) | Bragard Philippe ;Dekoninck Ralph coordinator ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | LARKE1145 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i> |
| Main themes | <p>Deepening of the knowledge acquired in LARKE1145 (bac 11): description, usual vocabulary in architecture, sculpture, painting and decorative arts; heuristic, typology of documents, system of bibliographical references.</p> <p>Analyse the different dimensions of a work of art: material, technological, stylistic, iconological and typological.</p> <p>Studying the work of art through its history and its context of creation and reception.</p> <p>During this course, students carry out exercises on painting, sculpture and architecture. The different dimensions of a work of art are analysed: material, technological, stylistic, iconological and typological. The final aim is to study a work of art within its historical and cultural context of creation and reception.</p> <p>Introduction to the professions in the field of Art history through the invitation of experts and professionals, but also through visits in some institutions (IRPA, Fine arts museum of Brussels ...) and Belgian cities.</p> |
| Aims | <p>At the end of this course, the student will be able to:</p> <p>1</p> <ul style="list-style-type: none"> • analyse a work of art in all its dimensions • write, illustrate and present orally a scientific study with all its critical apparatus. <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>Certificate continuous assessment formalized by the realization of practical works during the academic year on the first hand, and the active participation in the seminar sessions. Success depends on participation to all activities as well as the works realized during the academic year.</p> <p>In December and May, end-of-term certificate assessments will cover the two individual works on the analysis of a work of art (architectural or sculpted) under both written and oral forms.</p> <p>In the event of a second registration, the student will have to bring the necessary corrections to the individual works of both May and December.</p> |
| Teaching methods | <p>Combination of teachers' presentations and interactions with the students (debates, individual or collective presentations, methodology exercises).</p> <p>These audience sessions are associated with practical works in situ in Belgian museums and heritage sites.</p> <p>The student's progression through his or her work will be subject to individual monitoring by the teachers and their assistants.</p> |
| Content | <p>This course follows on from LARKE1145 course (arke11ba) concerning the learning of the scientific methodology specific to history of art, by developing the analysis of a piece of art, either architectural or carved (state of the art, description, work of art history, technologic, iconographic, stylistic and typological analysis). Building of a personal reflection on the work studied and its context, by associating field observations, documentary research, as well as internal and external criticism.</p> |
| Inline resources | Moodle : announcements, agenda, instructions, documents,... |
| Bibliography | Syllabus LARKE1145 et la bibliographie qu'il contient. Bibliographies spécifiques aux thèmes abordés durant les travaux annuels. |
| Other infos | / |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Bachelor in History of Art and Archaeology : General | ARKE1BA | 5 | LARKE1145 |  |