






5 credits

22.5 h

Q1

Teacher(s)	de Hasque Jean-frédéric (compensates Servais Olivier) ;Servais Olivier ;Vuillemenot Anne-Marie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The teacher will get through these following subject matters : 1. Evolution of today's way of data collection in anthropology. 2. Audio-visual anthropology's epistemology. 3. Audio-visual narrative models : ethnographic films analysis. 4. Introduction to shooting (DV camera) and to numerical acquisition 5. Introduction to sound capture 6. Introduction to software such as Final Cut Express - Pro with Adobe Première and Imovie. 7. Introduction to DVD Studio Pro software. 8. Steps and making of an audio-visual anthropology research.
Aims	<p>1</p> <p>At the end of this workshop : 1. The student will be introduced to new contemporary use of notebook during field observation with images as main data. 2. The student will be able to determine the epistemological stakes of such anthropology. 3. The student will know the different models of audio-visual narrative technique. 4. The student will be introduced to software (Final Cut, DVD Studio Pro, etc) used in audio-visual data process-ing. 5. The student will realise a first work with other students: from digital data production to film edition.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	1. Ethnographic films analysis. 2. Technical workshop : shooting and editing with the support of the audio-visual anthropology lab. 3. Documentary production Collaborative work with television networks is eventually possible.
Bibliography	<ul style="list-style-type: none"> • Une liste bibliographique détaillée est distribuée lors de la seconde séance <p>Une liste bibliographique détaillée est distribuée lors de la seconde séance</p>
Other infos	None Visual or audio-visual documentary production. Detailed book-list is distributed to students during the second course. Teaching assistant tutoring / monitoring / coaching
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Specialised master in visual cultures	VISU2MC	5		
Master [120] in Anthropology	ANTR2M	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in Political Sciences: General	SPOL2M	5		
Master [60] in Sociology and Anthropology	SOCA2M1	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		