Université catholique de Louvain - German communication skills for students in Archaeology and History of Art and History - en-cours-2018-lalle1313

German communication skills for students in Archaeology and History of Art and History

3 credits

UCLouvain

lalle1313

2018

30.0 h

Q1

| Teacher(s) | Rinder Ann coordinator ; | | | |
|-----------------------------|--|--|--|--|
| Language : | Deutsch | | | |
| Place of the course | Louvain-la-Neuve | | | |
| Prerequisites | This teaching unit is the continuation of the teaching unit LALLE1212 and as such supposes that the student has attained the level B1- of the 'Common European Framework of Reference for Languages'. The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet. | | | |
| Main themes | The topics that will be treated in the classroom are related to the field of study of the students. | | | |
| Aims | At the end of this teaching unit the student will be able to use German in the context of his professional future and to communicate in German in a formal and informal way at a final level of B2- of the "Common European Framework of Reference for Languages". | | | |
| | The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit". | | | |
| Evaluation methods | Continuous assessment based on papers (portfolio 10%), an oral presentation(20%) and participation in the classroom (10%) 50%. (all details in course notes) Oral exam based on the contents of the syllabus and a direct and spontaneous interactivity with the teacher 50% (all details in coursenotes). Augustsession: no marks for the contnuous assessment. The examen : oral (60%, about content 30% and portfolio 30%), presnetation 40%. | | | |
| Teaching methods | Interaction integrating every day vocabulary. When necessary (frequent mistakes or on demand), rapid explanation of the grammar items that raise problems. Writing of summaries of scientific texts to be sent to teacher for correction. Presentation of subject of interest and interaction on that subject with fellow students. Writing of resumé and motivation letter in response to specific job advertisement to be sent for correction to teacher. | | | |
| Content | The course is mainly based on interactive communication. The in-class activities are aimed at developing the capacity to use German in the context of the future professional life of the student, but also to communicate everyday situations. The student will also realize written exercises that must be sent to the teacher for correction and commentary. | | | |
| Inline resources | http://moodleucl.uclouvain.be | | | |
| Bibliography | Syllabus du cours : LALLE1313 Vocabulaire allemand, Harraps 2012 | | | |
| Other infos | In-classroom lessons in groups of 15-20 students. The teacher is available during his/her office-hour(s) and can be contacted by e-mail. | | | |
| Faculty or entity in charge | ILV | | | |

| Programmes containing this learning unit (UE) | | | | | | |
|--|---------|---------|--------------|------|--|--|
| Program title | Acronym | Credits | Prerequisite | Aims | | |
| Bachelor in History | HIST1BA | 3 | LALLE1212 | ٩ | | |
| Bachelor in History of Art and Archaeology : General | ARKE1BA | 3 | LALLE1212 | ٩ | | |
| Bachelor in History of Art and Archaeology : Musicology | MUSI1BA | 3 | | ٩ | | |