


7 credits

140.0 h

Q1 or Q2

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|-----------------------------|---|
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | At the end of the training, the student will be able to control the logistic area of a theatrical work, develop a reflection about dramaturgical, aesthetic, technical and human point of view, control theatrical language, and formulate what he has learnt. |
| Aims | <p>The training's purpose is the contact with the professional performing arts area. The student will have to meet a professional stage director and collaborate actively with him in the stage directing (logistical, artistic and technical and stage directing).</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | Oral evaluation based on the student training's notes. He'll be able to formulate what he has made during the training, have an analytic reflection about logistical, artistic and technical professional stage directing work, and be able to formulate what he has learnt. |
| Teaching methods | / |
| Content | / |
| Inline resources | / |
| Bibliography | / |
| Other infos | Support: Notes book. |
| Faculty or entity in charge | THEA |

| Programmes containing this learning unit (UE) | | | | |
|--|------------------------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [120] in Performing Arts | THEA2M | 7 | |  |