

3 credits

30.0 h

Q1 and Q2

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	By documenting and preparing various classroom sequences and by studying their results, this course will try to address the main aspects of the contemporary teaching of performing arts. This course also starts reflection on the characteristics of quality transfer and in particular on its adaptation to the target audience.
Aims	<p>At the end of this course, the student will have learned to conceive, organise and assess educational activities and learning situations for teaching performing arts in the different degrees of secondary education. The student will also have understood the status, the contents and the changes of the teaching programmes. He will have achieved a critical reading of the latter. He will have practised construing original sequences of instruction, adapted to the different degrees of secondary school ad the spirit of the programs, and with the aim of reaching the objectives set for the pupils. Finally, the student will be introduced, with the help of TIC, to the analysis of oral and written transmission of artistic and scientific knowledge.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	/
Teaching methods	/
Content	/
Inline resources	/
Bibliography	/
Other infos	At the end of this course, the student will have learned to conceive, organise and assess educational activities and learning situations for performing arts in the different degrees of secondary education. The student will also have understood the status, the contents and the changes of the teaching programmes. He will have achieved a critical reading of the latter. He will have practised construing original sequences of instruction, adapted to the different degrees of secondary school ad the spirit of the programmes, and with the aim of reaching the objectives set for the pupils. Finally, the student will be introduced, with the help of the TIC, to the analysis of the oral and written transmission of artistic and scientific knowledge. At the end of the practical experience period, the student will make an oral evaluation of the show he has participated in, the producer's working method and the student's own involvement in the production. Oral presentation with written and multimedia supports.
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Teacher Training Certificate (upper secondary education) - Performing Arts	THEA2A	3		