UCLouvain

lthea2241

2017

French theatre studies (from the Middle Ages to the Revolution)

5 credits	30.0 h	Q1

This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Through the analysis of texts or representative theatrical events, lessons propone a synthetic route into French language theater from the Middle Ages to the Revolution. Continuities and ruptures are highlighted under tree perspective: dramaturgic, aesthetic and historical. Various issues will be deepened, according to eras discussed and analyzed texts.
Aims	1 Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	/
Teaching methods	Teacher-led course.
Content	/
Bibliography	/
Other infos	/
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Performing Arts	THEA2M	5		
	LITT9CE	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		