


3 credits

45.0 h

Q2

Teacher(s)	Godyns Jan ;
Language :	French
Place of the course	Tournai
Main themes	This teaching unit is designed to reduce the gap between knowledge, research and the practice of construction through the use of materials. The activities focus particularly on materials themselves, construction materials which are derived from them, mixtures and assemblies to create an experimental and technical research laboratory on the scale of 1:1.
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Bibliography	ODIN, Françoise, THUDEROZ, Christian (2010). Des mondes bricolés? Art et sciences à l'épreuve de la notion de bricolage. Italie : Presses polytechniques et universitaires romandes SENNETT, Richard (2008). Ce que sait la main. La culture de l'artisanat. Paris : Albin Michel SIGAUT, François (2012). Comment Homo devint faber. Paris : CNRS Editions BOUDON, Philippe (1971). Sur l'espace architecturale. Essai d'épistémologie de l'architecture. Paris : Dunod BOUDON, Philippe, DESHAYES, Philippe (1979). Viollet-Le-Duc - Le dictionnaire d'architecture: relevés et observations. Bruxelles : Pierre Mardaga PEROUSE DE MONTCLOS (2011). Jean-Marie. Architecture - description et vocabulaire méthodique. Paris : Editions du patrimoine BOUDON, Philippe, ouvrage coordonné par- (1991). De l'architecture à l'épistémologie. La question de l'échelle. Paris : Presses Universitaires de France BERTHOZ, Alain (2009). La simplicité. Paris : Odile Jacob Sciences
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	3		
Master [120] in Architecture (Tournai)	ARCT2M	3		