UCLouvain

Itarc2127

2017

## Theory of the image

| 3 credits | 30.0 h | Q2 |
|-----------|--------|----|
|-----------|--------|----|

| Teacher(s)           | Marchant Pascal ;   |  |  |  |  |
|----------------------|---|--|--|--|--|
| Language :           | French  |  |  |  |  |
| Place of the course  | Tournai   |  |  |  |  |
| Main themes          | Examination of the expressive value of architecture and art   |  |  |  |  |
|                      | <ul> <li>Meaningful links in perception of space (architectural production/ pictorial production)</li> <li>Images within a work (as a vehicle for ideas or concepts and the multiple meanings ascribed to the relationship between the form and content of the work)</li> </ul> |  |  |  |  |
| Aims                 | Specific learning outcomes: By the end of the course, students will be able to  |  |  |  |  |
|                      | <ul> <li>establish through analysis meaningful links in perception of space.</li> <li>talk about the images within the work, imagining drivers able to transform perception of reality.</li> <li>make use of images in the design process.</li> </ul>                           |  |  |  |  |
|                      | Contribution to the learning outcomes reference network: Test an artistic approach  |  |  |  |  |
|                      | <ul> <li>To capture the 'spirit of the time' and identify the means which will enable it to be revealed</li> <li>To reformulate, assimilate a question and explore various possible avenues to respond to it</li> </ul>   |  |  |  |  |
|                      | Build knowledge of architecture   |  |  |  |  |
|                      | <ul> <li>Be familiar with and analyse the discipline's basic references</li> <li>Be able to use given references which, by analogy, can lead to other interpretations of the context</li> </ul>   |  |  |  |  |
|                      | Make use of other subjects  |  |  |  |  |
|                      | <ul> <li>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</li> <li>Make strategic use of other subjects to put into question the design and implementation of an architectural project</li> </ul>                                |  |  |  |  |
|                      | The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".                               |  |  |  |  |
| Faculty or entity in | LOCI  |  |  |  |  |
| charge               |   |  |  |  |  |

| Programmes containing this learning unit (UE) |         |         |              |      |  |  |
|---|---------|---------|--------------|------|--|--|
| Program title                                 | Acronym | Credits | Prerequisite | Aims |  |  |
| Master [120] in Architecture (Bruxelles)      | ARCB2M  | 3       |              | ٩    |  |  |
| Master [120] in Architecture (Tournai)        | ARCT2M  | 3       |              | ٩    |  |  |