




This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Marchant Pascal ;Nottebaert Anne coordinator ;Pouillon Henry ;
Language :	French
Place of the course	Tournai
Aims	<p>The specific learning outcomes contribute to the learning outcomes reference network:</p> <p>Test an artistic approach</p> <ul style="list-style-type: none"> • To test and extend the limit of the imagination • To imagine drivers which can transform the perception of what is real <p>More specifically, students intuitively perceive the world through their imagination, through what they have learned before arriving at Master's level. They will set out their mental images and question them.</p> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture • Interpret and synthesise the knowledge of other subjects • Make strategic use of other subjects to put into question the design and implementation of an architectural project • Bring all this back to the original discipline <p>More specifically, students will be able to</p> <ul style="list-style-type: none"> • place and bring together artistic knowledge and practice. • identify periods in the history of classical, modern and contemporary art when the transfer between artistic disciplines has been particularly rich, How, at certain times, certain arts are ahead of others and how that develops (or is reversed). • understand current artistic issues and practices and strategically transform them into architectural design. • take or advance their knowledge of certain media such as drawing, graphic arts, video, digital imagery, dance, literature, music and certain artistic approaches (conceptual, documentary, expressionist etc.). From this experience, they will learn to make use of them in a conceptual process. • return to the discipline of architecture through introduction to research : the approach must be able to be communicated to an informed audience. <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Identify the founding elements of a hypothesis or a proposal to express and communicate them • Test and use relevant means of communication in relation to the intended audience and the target objectives <p>More specifically, students will be able to</p> <ul style="list-style-type: none"> • deploy sensitivity (as a means of analysis and communication) to transmit meaning to the public arena. <p>Making committed choices</p> <ul style="list-style-type: none"> • Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society • Make links between different methodological and epistemological perspectives • Imagine ambitious proposals which could call into question the choices made by society <p>In particular, students will be able to</p> <ul style="list-style-type: none"> • implement an approach, a process. They will find leads which could regenerate perception of reality without necessarily leading to creation, but rather to a storyboard or a model of the creation. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>

<p>Bibliography</p>	<p>Bibliographie Générale Art Architecture SZEEMANN Harald, dans coll. Les grands entretiens d'Artpress, n°1, Imec, Paris, 2012 HEINICH Nathalie, Le paradigme de l'art contemporain. Structures d'une révolution artistique, dans coll. Bibliothèque des sciences humaines, NRF, Gallimard, s.l.2014 BOUCHIER Martine, L'art n'est pas l'architecture. Hiérarchie, fusion, destruction, Archibooks + sautereau éditeur, Paris, 2006 ARDENNE Paul, Artistes et architecture, dimensions variable, Artpress 429, p34, 2015 RANCIERE Jacques, Le partage du sensible, esthétique et politique, La fabrique éditions, Paris, 2000 ROLLIN Pierre-Olivier, L'art public, geste politique ou expression citoyenne ?, La Libre Belgique, 26 octobre 2003 BRYE-SCHATAN Gita (sous la dir. de), Le Répertoire Illustré de l'Art Environnemental, Iselp, Bruxelles, 1996</p> <p>Bibliographie 'Cloisons' KOOLHAAS Rem, Elements of architecture, La Biennale di Venezia 2014 JACQUET B., BONNIN P., MASATSUGU N. (sous la dir. de), Dispositifs et notions de la spatialité japonaise, Presses polytechniques et universitaires romandes (PPUR),2014 SCOFFIER Richard, Refonder l'architecture « Nouvelles du front, Biennale d'architecture de Venise 2016 », D'Architecture 246, pp.22-29, Juillet-Août 2016</p>
<p>Faculty or entity in charge</p>	<p>LOCI</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Architecture (Bruxelles)	ARCB2M	8		
Master [120] in Architecture (Tournai)	ARCT2M	8		