30.0 h



lsoc2020 2017

Sociologie

5 credits

Q2

Teacher(s)	Verhoeven Marie ;			
Language :	French			
Place of the course	Louvain-la-Neuve			
Main themes	Specific objectives			
	 Introduce to the historical foundations of the notion of culture and of the construction of this notion as a scientific concept. Familiarise to the main theoretical streams in sociology, offering definitions of culture as well as of the rela-tion between the cultural, economic and political spheres Analyse the intercultural social relations in the context of (cultural) globalisation, from a global perspective and from the point of view of social relations underlying the " intercultural encounter ". 			
Aims	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".			
Content	Part one : Historic foundations Introduce to the socio-historical genesis of the notion of " culture " (historical and ideological context of the 19th century, influence of North-American anthropology') and of the debate between " universal " and " rela-tive " conceptions of culture. Part two : Theoretical foundations - Presentation of the most influent theoretical streams in sociology, offering a definition of culture and of the relation between cultural, economic and politic spheres [see for instance: critical approaches (Marx, Lu-caks') ; functional approach; comprehensive approach (Weber) ; civilisation approach (Elias) ; contempo-rary constructionist approaches] - The articulation of the cultural, economic and politic spheres : the cultural, economic and political spheres in the con-text of globalisation - The articulation of cultural, economic and political spheres in the con-text of globalisation - The articulation of cultural, economic and political spheres in the con-text of globalisation - The articulation of cultural, economic and political spheres in the con-text of globalisation between cultures, role of the media (Appadurai, saïd)' Chapter 2. " Micro " perspectives: construction of cultural dispositions in a plural context and analysis of intercultural dispositions' construction: reminder of the foundations (dynamic between social relation, meaning relation and social position; habitus theory and the acquisition of cultural dispositions; contemporary evolutions (Bourdieu / Lahire debate, homogeneous habitus or plural repertoires?) ; new forms of cultural inequalities - Contemporary approaches to interculturality and the intercultural encounter			
Other infos	Prerequiste : The course will combine theoretical sessions of knowledge transmission by the teacher, and sessions of presentation/discussion of examples from research in social sciences (so-ciology and anthropology). Evaluation : Oral exam : discussion on the subject of the course Individual paper on personal practice Material support : Written material (texts) on the presented methods Notes or transparents from the teacher, or syllabus? Book?			
Faculty or entity in charge	PSAD			

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Aims	
Master [60] in Philosophy	FILO2M1	5		٩	
Teacher Training Certificate (upper secondary education) - Philosophy	FILO2A	5		٩	
Master [120] in Sociology	SOC2M	5		ھر	
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		٩	
Master [120] in Sciences of Religions	SREL2M	5		٩	
Master [120] in Anthropology	ANTR2M	5		٩	
Master [60] in Sociology and Anthropology	SOCA2M1	5		٩	
Master [120] in Population and Development Studies	SPED2M	5		٩	
Master [120] in Philosophy	FILO2M	5		٩	