









5 credits

22.5 h

Q2

Teacher(s)	Tilleuil Jean-Louis ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> - Specificities of the issues of the sociology of literature (external analysis) and of socio-criticism (internal analysis) - Issue of the text-society relationship: historical perspective, contemporary perspective - Methods of sociological and socio-critical analysis - Critical study of the strategies of allocation of literary value (transcendence/immanence) - In-depth analysis of a (popular) literary text from the 19th or 20th century
Aims	<p>At the end of the course, the student will have acquired:</p> <ul style="list-style-type: none"> - insight into the main theories about the relationships between the (popular) literary text and society (sociology of literature and socio-criticism mainly) 1 - practical skills to analyse a (popular) literary text with the theoretical and methodological tools devised by sociologists of literature and socio-critics - competence for reflexivity towards the functioning of the literary field and in particular towards the mechanisms of allocation of literary value <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral exam.
Teaching methods	<p>Ex-cathedra course.</p> <p>Lectures a lot of emphasis will be placed on the critical reading of theoretical texts and the analysis of extracts of (popular) literary texts.</p>
Content	<p>The aim of this course is to promote the study of the various and complex relationships that a literary text, popular or not, has with the social reality. From such a perspective, the following aspects will be given particular attention: the selection and/or perfecting of concepts, as well as the development of critical discourses through which it is possible to explain, at a given time (the contemporary era) and place (the Francophone world), the functioning of the editorial field and the place literature has in it as a symbolic, cultural and social practice. Procedures will also be developed for the formal analysis of (popular) literary texts which, coupled with the study of their conditions of production and reception, can unveil the mechanisms of allocation of literary value and, as a consequence, the process of legitimization of texts, as well as authors, in the studied field.</p>
Bibliography	Une bibliographie sélective est communiquée aux étudiants
Other infos	Extracts from theoretical and literary works
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
	LITT9CE	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		