









5 credits

22.5 h

Q1

Teacher(s)	Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Literary history is a critical construction, ever shifting, which tells us just as much about the context in which it is produced as the periods to which it refers: discourse which brings together past and present.</p> <p>The course invites students to become aware of this phenomenon by discovering the principles and elements involved in the construction of this discourse.</p> <p>Each year, a specific subject is chosen (an aspect of literary life, the development of a genre or a theme), which provides the main topic for study.</p>
Aims	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>- set discourse on literature in a historical context and know how to recognise the principles they employ. To identify accounts of literary history as examples of built discourse.</li> <li>1 - establish a link between literature theory (view of the the phenomenon of literature in general) and critique (view of individual works).</li> <li>- set literary studies in the context of social sciences.</li> <li>- produce a critique of the critique : to treat accounts of literary history as structures for analysis ; to highlight the strategies employed by different forms of criticism.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Students will be asked to present an oral exam at the end of the semester.
Teaching methods	The course will start by a presentation of its theoretical question before thinking of it through the study of particular texts.
Content	The title of the course is : The novel and the fantastic: how this genre is defined in the 19th century
Inline resources	MoodleUCL
Bibliography	<p>Corpus d'étude principal :</p> <p>* Balzac, Honoré de, Modeste Mignon, éd. A.-M. Meininger, Paris, Gallimard, « Folio », 1982 [1844].</p> <p>* Stendhal, Lamiel, éd. A.-M. Meininger, Paris, Gallimard, « Folio », 1983 [1839-1841 pour la rédaction ; 1889 pour la première publication].</p> <p>* Flaubert, Gustave, Madame Bovary, éd. Jacques Neefs, Paris, Le Livre de Poche « classique », 1999 [1857].</p> <p>NB : D'autres ouvrages ou extraits d'ouvrage seront diffusés sur Moodle.</p>
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
	LITT9CE	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Translation	TRAD2M	5		
Advanced Master in Gender Studies	GENR2MC	5		