

5 credits



15.0 h

Q1

**This biannual learning is being organized in 2017-2018**

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	<ul style="list-style-type: none"> <li>- Theoretical and methodological bases</li> <li>- Delimitation and analysis of a body of text</li> <li>- Sharing and discussing results.</li> </ul>
Aims	<p>1 The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	The evaluation concerns a written work submitted at the end of the semester, following a discussion of a provisional state within the seminar. In case of insufficient participation in the seminar (not reading the preparatory documents, non-delivery of a draft version, absence to the debates), points will be withdrawn to the note received for the final written work.
Teaching methods	The method will be based in particular on the tools proposed for the intertextual analysis (Genette, Kristeva, Jenny, Rifaterre, Samoyault) and mytho-critique (Brunel). The theoretical framework will be based on studies related to the question of neo-baroque (Parkinson Zamora), violence and the sacred (Girard), Latin American christology (Jon Sobrino), secularization (Gutiérrez Girardot, etc.).
Content	The seminar will study the representation of the figure of Jesus Christ in the novel and poetry of the 20th and 21st centuries in Latin America. The hypothesis underlying the proposed problem is that this figure tackles the complex processes at work in contemporary Latin American societies: (1) cultural hybridity, where Catholicism as an instrument of Spanish conquest is the object of an appropriation ('contraconquista') through subversion and / or syncretism; (2) secularization, which affects the representation of the sacred, the metaphysical quest, the ritual and worship life; (3) the reception of the philosophies of suspicion which reinforce a critical approach to the Christian heritage in certain writers (attention will be paid in particular to the reception of the essay by F. Nietzsche <i>The Antichrist</i> , 1888).

<p>Bibliography</p>	<p>Le corpus provisoire comprend des romans et des recueils de poèmes :</p> <p>Ø Romans</p> <p>Hijo de hombre(A. Roa Bastos, 1960)</p> <p>El fiscal (A. Roa Bastos, 1993)</p> <p>Oficio de tienieblas(Rosario Castellanos, 1962)</p> <p>Maladrón(M. Á. Asturias, 1969)</p> <p>El árbol de la cruz (M. Á. Asturias, 1969)</p> <p>Ø Poésie</p> <p>Boletín y elegía de las mitas(César Dávila Andrade, 1959)</p> <p>Vía crucis, (Pablo Antonio Cuadra, 1986)</p> <p>Leyendas del Cristo negro(Mahfud Massís, 1967)</p> <p>Los sermones del Cristo de Elqui(Nicanor Parra, 1979)</p> <p>INRI (Raúl Zurita, 2003)</p> <p>La bibliographie théorique comporte notamment les titres suivants :</p> <ul style="list-style-type: none"> <li>- Attala, D. y Fabry, G., La Biblia en la literatura hispanoamericana, Madrid, Trotta, 2016. [BGSJH]</li> <li>- Aullón de Haro, Pedro, Barroco, Madrid, Verbum, 2004, 1276 p. [FL-20 G9 HARO]</li> <li>- Brunel, Pierre, Mythocritique, Théorie et parcours, PUF, 1992, [FE-05 06.11 BRU].</li> <li>- Brunel, Pierre (dir.), Dictionnaire des mythes d'aujourd'hui, Ed. du Rocher, Monaco : 1999, [FL-02 G3 BRU].</li> <li>- Cano, Germán (2000). « El sacrificio de Filoctetes. Crítica del cristianismo, crítica de la modernidad en El Anticristo » in Nietzsche, Friedrich (2000). El Anticristo. Maldición sobre el cristianismo. Ed. de Germán Cano. Madrid : Biblioteca Nueva.11-98.</li> <li>- Carro Celada, José Antonio. Cristo en la literatura cristiana hispanoamericana del s. XX, Madrid, Ed. BAC, 1999.</li> <li>- Chauvin, Danièle, « Bible et mythocritique », in Questionsde mythocritique : dictionnaire / sous la direction de Danièle Chauvin, André Siganos et Philippe Walter, Paris : Imago, 2005, [FL-02 G2 CHA].</li> <li>- Dabezies, André. « Jésus-Christ en littérature ». Les mythes littéraires, P. Brunel (éd.). Monaco: Ed. du Rocher, 1988. 827-837.</li> <li>- Heitz F., Johnson A., Figures du Christ dans l'art, l'histoire et la littérature, L'Harmattan, 2003.</li> <li>- Hussherr, Cécile (ed.), Figuresbibliques, figures mythiques : ambiguïtés et réécritures / textes édités par Cécile Hussherr e.a. ; préface d'Yves Chevrel, [FL-02 G4 HUS].</li> <li>- Parkinson Zamora, Lois, The inordinate eye : New World Baroque and Latin American fiction, Chicago : The University of Chicago Press, 2006. [FL-21 B3.1 PAR].</li> <li>- Rodríguez, Israel, El hombre y las metáforas de Dios en la literatura hispanoamericana. Madrid, Coleccion Polymita, 2005.</li> <li>- Ricoeur, Paul, « Interpretative Narrative », in Schwartz, Regina (ed.), The book and the text: the Bible and literary theory, Oxford : B. Blackwell, 1990, pp. 237-257. [EXEG 015B SCHW]</li> <li>- Sobrino, Jon, « La muerte de Jesús y la liberación de la historia, Cristología en América latina, Equipo SELADOC, Salamanca, Sígueme, 1984, pp. 43-88.</li> </ul>
<p>Other infos</p>	<p>/</p>
<p>Faculty or entity in charge</p>	<p>ROM</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		