


3 credits

15.0 h

Q2

Teacher(s)	Cavagna Mattia ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	A good knowledge of Italian both spoken and written. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	/
Aims	1 ---- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Evaluation methods Oral exam. Throughout the course each student shall examine one piece of performative or multimedia art (see following section). The exam will have a performative part ' mnemonic learning as well as active appropriation ' and an analytical part.
Teaching methods	The course will be structured around a series of participative lessons, during which the class will analyze extracts from multimedia products (songs, theatre plays, movies and short videos, monologues)
Content	In 2017/18, the work will be based on a group of songs by famous songwriters, such as Fabrizio De André, Roberto Vecchioni and Elio e le Storie Tese; extracts from theatre plays and monologues by Natalino Balasso.
Bibliography	Tous les documents multimédia, les outils critiques et liens utiles seront mis à jour et accessibles en ligne, sur la plateforme MOODLE ULC.
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures : General	ROGE1BA	3	LFIAL1175 AND LROM1170 AND LROM1271	
Minor in Italian Studies	LITA100I	3	LFIAL1175 AND LROM1170 AND LITA1000	