



6 credits

15.0 h + 15.0 h

Q1 and Q2

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1750 (Basic Modern Italian I), LROM 1751 (Basic Modern Italian II) et LROM1753 (Linguistic and literary analysis of Italian texts) or equivalents. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Lectures, using audio-visual material. Subjects dealt with: Manzoni, Leopardi, Verga, Pirandello, Ungaretti, Montale, Pavese, Tabucchi, and more recent writers
Aims	- Basic course; 1 - This course aims to introduce students to the great authors from Romanticism to the present and to develop their literary sensibility. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	The student will be evaluated as follows: January Session - Partial exam ' Written exam during the examination session (Exercice sessions) (1/3) June Session ' Written assignment & oral presentation during course (1/3) ' Oral exam during the examination session (Formal lectures) (1/3) ' Written exam during the examination session (Exercice sessions if failed in January) (1/3) Septembre Session ' Written assignment consigned to the professor at the beginning of the examination session (1/3) ' Oral exam during the examination session (Formal lectures & oral defense of the written assignment) (1/3) ' Written exam during the examination session (Exercice session if failed in January) (1/3) The student must pass all the sections of the course. A student has to resit the sections he failed. All written assignments have to meet academical standard linguistically and formally.
Teaching methods	The course is in the form of lectures: this is a deliberate choice to give students experience of a form of teaching they will encounter in Italy on an Erasmus exchange. The practical sessions deal with the preparation of a choice of texts from a linguistic point of view. These texts will be covered in class and will require students to make active use of analytical procedures introduced in LROM1753.
Content	The course covers the topic of the limits of knowledge in Italian literary works from the 19 <sup>th</sup> century to the present day. The course is not chronological but adopts an argumentative and thematic approach. A negative vision of knowledge is a common thread in Italian literature. Scepticism is focused on the ability to transmit real values, on the very concepts of value and knowledge and also on the usefulness of knowledge for the human condition. There is criticism of the progressive vision which is often linked to the concept of knowledge. Even authors linked with Marxism and Catholicism cannot escape from this impasse. Prescribed authors : Pietro Metastasio, Alessandro Manzoni, Giacomo Leopardi, Luigi Pirandello, Alberto Moravia, Edoardo Sanguineti, Antonio Tabucchi

Bibliography	Outre les textes du recueil, l'étudiant achètera une bonne édition d'Agostino d'Alberto Moravia, et de Sei personaggi in cerca d'autore de Luigi Pirandello. L'étudiant est amené à utiliser les histoires de la littérature italienne et d'autres ouvrages de consultation qui se trouvent en bibliothèque et en ligne (Jstor, etc.). Histoires de la littérature italienne conseillées : Giulio FERRONI, Profilo storico della letteratura italiana, Einaudi Scuola., Torino, 1991, 2 vol. Giulio FERRONI, Storia della letteratura italiana, Mondadori Università, Milano, 2012, 4 vol.
Other infos	/
Faculty or entity in charge	ROM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	6	<a href="#">LFIAL1175</a> AND <a href="#">LROM1170</a>	
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	6	<a href="#">LFIAL1175</a> AND <a href="#">LROM1170</a> AND <a href="#">LROM1271</a>	
Minor in Literary Studies	<a href="#">LLITT100I</a>	6		