





4 credits

30.0 h

Q2

Teacher(s)	Engel Vincent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Chronological approach of the French Literature of this period ; establishing of patterns and markers in the historiography (continuities, filiations, mutations, ruptures) ; relation made to cultural, political, social and religious contexts.
Aims	1 Knowledge of important works and literary movements, from 1850 to the contemporary period. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Written exam or oral exam
Teaching methods	Lecturer
Content	Rather than going through a list of important works, the course aims to cover this particularly rich period through the different literary manifestos which were drawn up throughout this time, all of which question the role of literature and the place of artists within a constantly changing society.
Bibliography	/
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	4		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	4		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4		
Minor in French Studies	LFRAN100I	4		
Minor in Literary Studies	LLITT100I	4		